



## SLTA award

Dominic Salinas, newly elected vice president of the Louisiana Student Teachers Association (SLTA) and Rebecca Roberts, LSUS chapter historian, display the scrapbook presented at the recent state convention. The LSUS entry received a plaque for the best scrapbook. (photo: Roger Herring)

## Transcendental Meditation, Africa talk sponsored by SAB

by KAY OWENS and GINA GORDEY

The Transcendental Meditation Center will present a free introductory lecture sponsored by the Student Activities Board (SAB) Feb. 24 at 12:30 p.m. in the Science Lecture Auditorium (SLA).

The purpose of the program is to familiarize TM to the student body and to project the major assets concerning rest and relaxation according to Larry Murov, TM instructor.

TM INVOLVES A 15 to 20 minute meditation daily and allows the mind to think at various or deeper levels, Murov explained. "It is a simple process that involves no concentration. Gradually the mediator will progress in thought, energy and happiness until his thoughts are transferred to the conscious level," Murov said.

Jan Finell, LSUS psychology major, said that she has been meditating daily for several months

and recommends TM to anyone who is high strung, over emotional and experiences anxiety. She also commented that she passed an advanced placement test and could have never achieved the task unless she had learned how to meditate.

TM INVOLVES THE body experiencing a deeper rest than the deepest sleep and during the same time the mind is twice as alert, Murov stated.

TM does not conflict with religious beliefs and is a non-profit educational organization, Murov concluded.

Dr. Norman Provizer, assistant professor of political science will be featured at Monday's Coffee House Circuit, sponsored by the SAB, according to Preston Friedley, SAB president.

Provizer will present an informal discussion on "Africa and the United States, Past Ties and Future Relationships." According to Provizer, the discussion will open to all those interested in discussing American concerns in Africa.

RON ANDERSON guitarist, was featured in last Monday's Coffee House.

Anderson, an LSUS senior majoring in Sociology is now taking a semester off to work at the Mississippi River Company. His selections Monday ranged from the music of Cat Stevens to soft mellow ballads.

The 12:30 p.m. concert gathered a full-house of students and faculty and those not able to see the performer still got a piece of the action with the music filtering its way through the Snack Bar.

"WHEN I PLAY for a concert it's different from performing in a bar," Anderson commented. "I sometimes have to pretend I'm the only one there and shut everyone else out, but today I could really feel my audience was there."

Coffee House Circuit is a new informal program presented every Monday at noon in the Snack Bar, to increase lines of communication between students and faculty.



## Coffee House

Ron Anderson, former LSUS sociology student now a guitarist at the Mississippi River Co. performs during the Coffee House Circuit. (photo: Kay Owens)

## SLTA convention honors 2 students

by GINA GORDEY

Dominic Salinas, senior biology education major, was elected State Vice President of the Student Louisiana Teacher's Association at the recent convention held in Shreveport February 13 through 15.

Salinas is active in Sigma Alpha Upsilon, psycholinguistics fraternity, and has appeared in starring roles in SAU's children's plays "Three Billy Goat's Gruff" and "Little Red Riding Hood." He is also a member of Sigma Alpha Omicron, LSUS honor society and a past SGA senator.

BOB BANNING, retiring state president of the SLTA was chosen as outstanding member of the LSUS chapter.

The annual convention hosted delegates from all Louisiana colleges and universities. Saturday's banquet featured Dr. T. M. Stinnett, distinguished Professor Emeritus at Texas A&M who discussed "Teaching and the Bicentennial" at the Holiday Inn in Bossier City.

The LSUS chapter of the SLTA received a plaque for the best scrapbook in the state it was announced by Rebecca Roberts, LSUS chapter historian.

## In state program

## Interns cancelled

by GARRETT STEARNS  
News Analysis

The State Board of Regents has announced the postponement of the implementation of a college student intern program for at least one more semester.

The intern program and Louisiana Student Government Commission created by Gov. Edwin Edwards' signing of Executive Order No. 94 were the result of a concerted effort by student government presidents from four-year colleges in the state. As conceived by these student government presidents, the interns would have been placed in state agencies where the interns would receive academic credit and pay for their work.

THE INTERNS WERE to be chosen by a committee of academic deans named by the Louisiana Student Government Commission. The commission was to survey state agencies to determine which ones needed student interns. In addition, the commission was designated to act in an advisory capacity on student affairs to the Board of Regents and the three higher education management boards.

The Board of Regents delayed the intern program due to a legal question on the constitutionality of creating such a program by executive order. The board's primary consideration in the delay was the fear of an unfavorable opinion at a later date by Attorney General William Guste. In which case, student interns employed at that time would have been terminated without receiving pay or academic credit for their efforts.

IN THE ATTORNEY GENERAL'S recent opinion, Guste sidestepped the question of the constitutionality of Edward's executive order. The opinion stated that the issue was whether the Board of Regents had the ability within its constitutional powers to create such a program.

Informed sources say the Board of Regents does have the power to do so — but now the program has been postponed indefinitely. Another victim is the Student Government Commission funded by the legislature which cannot operate because the Board of Regents refuses to fund it.

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# Campus Briefs

## Mead to speak

Anthropologist Margaret Mead is scheduled to speak March 8 at 7:30 p.m. in the Science Lecture Auditorium (SLA). Mead will speak on "The Changing American Character." Sponsored by the Artists and Lectures Committee, the program is open to the public.

## Government & Law

The newly-formed Government and Law Society will hold an informal meeting and party in the clubroom of the Riviera Apartments in Bossier City today at 7 p.m. The party will be BYOL.

## DOM

Delta Omicron Mu, LSUS Veterans Fraternity will have a mid-semester party at the Party Room of Greenway Square on Youree Drive, Feb. 28 from 8 to 12 p.m. The party is BYOL and all members are asked to bring a snack or covered dish.

## 'Feminar'

"God's Liberated Woman" will be the theme of "Feminar" sponsored by the Baptist Student Union of Northwestern State University College of Nursing at Schumpert. The Feminar, a conference for women only, will be held Saturday at the Baptist Center, 2907 Woodlawn, from 8:30 a.m.-5:00 p.m. Registration is open to all interested women. Reservations can be made by calling 865-5615 from 8:30 a.m.-5:00 p.m., Friday. The cost, which includes the noon meal, is \$3, payable Saturday morning.

## Tabor appointed

John R. Tabor, director of information services, has been appointed by President Martin D. Woodin to an LSU System Committee on University Relations.

The purpose of the committee is to review programs which deal with public relations, to coordinate efforts among campuses and to seek ways to maximize effectiveness.

Tabor attended the committee's initial meeting yesterday in Baton Rouge.

## Faculty conference

The 1976 Conference of Louisiana Colleges and Universities for faculty members will be on Friday and Saturday, March 5 and 6, on the Louisiana College campus in Pineville.

Dr. John G. Hall, associate professor of agriculture is the 1976 Conference Treasurer and Dr. Lillian J. Hall, associate professor of communications, will be the Parliamentarian at the Business Session.

## Applications

American Collegiate Publications is now accepting applications for the second volume of "Who's Who in Poetry in American Colleges and Universities." Those accepted for publication will receive a complimentary copy of the book, a certificate of honor and entrance into the \$1,000 Award Competition.

To be eligible to enter the program a student must have won a departmental award or citation for poetry or have had one or more poems published in the college literary magazine or have a recommendation from a member of the college English department.

Applications may be obtained by sending a stamped, self-addressed envelope to American Collegiate Publications, 516 5th Ave., New York, N.Y. 10036.

## Debate team

The LSUS debate club will participate in the University of Arkansas (at Fayetteville) Razorback Tournament Friday and Saturday.

Four students will enter six categories. They are Susan Smith and Mike Monsour, senior debate; Donald Wright and Rhett Myers, junior debate; Monsour, Myers and Wright, extemporaneous speaking; Smith and Myers, persuasive speaking; Smith and Wright, oral interpretation; and Monsour, TV speaking.

## Brainteaser

A metal bowl in the form of a portion of a spherical surface contains water. The surface of the water is a circle of diameter twenty-four inches and it is four inches above the lowest point of the bowl. Find the radius of the spherical surface.

Turn your solutions in at the Math office. Brainteaser rules published on page 7.

## Up with people

The international educational non-profit organization, "Up With People" will be presented at the Civic Theater on Feb. 16. It will be a musical program featuring rock, boogie and folk music with the audience getting involved on stage in the dancing and singing. Tickets are \$3 and \$4 and are available at Stans Record Shop. Students are eligible for a 50 cents discount.

## SLTA

The SLTA will hold a meeting Thursday at 12:30 p.m. in the Conference Room of the Education Department.

The new slate of officers will be elected. Anyone interested in one of the positions should contact one of the present officers or sign the sheet on the Office of Education bulleting board.

## Hinze travels

Dr. Kenneth E. Hinze will present a paper at the annual meeting of the Population Association of America, to be held March 29, 30, and April 1 in Montreal, Canada.

The paper entitled: Factors In Net Migration At United States Metropolitan Areas, 1960-1970, is a study of the factors, and why they change, on the recent growth and migration of U.S. cities.

Dr. Hinze teaches Urban Sociology and Population at LSUS.

## Slide presentation

Marilyn Gibson will present the second in a series of slide presentations about England Feb. 29 at 2 p.m. in the Science Lecture Auditorium.

The subject is "London: A City for All Seasons."

## Calendar

Friday, February 20

7 p.m.—Government and Law Society party, Riviera Apartments.

7:30 p.m.—"Good Soldier Schweik," foreign film, SLA.

Saturday, February 21

8:30 a.m.—BSU 'Feminar', Baptist center.

Tuesday, February 24

12:30 p.m.—Transcendental Meditation, SLA. George Sylvie's birthday; national holiday proclaimed at 'Circle in the Square.'

Thursday, February 26

12:30 p.m.—SLTA meeting, Conference room in Education Dept.

7 p.m.—College Night "Come Grow With Us," SLA

Friday, February 27

1, 7 and 9:30 p.m.—"Banannas," and "Everything You Always Wanted to Know About Sex," SLA, rated R.

Spring break begins. Roger Herring's birthday, national holiday proclaimed in darkroom.

Saturday, February 28

8 p.m.—DOM party, Greenway Square.

Sunday, February 29

2 p.m.—England slide show, SLA

Wednesday, March 10

12:15 p.m.—"King's Mountain," Bicentennial film, SLA.

Thursday, March 11

8 p.m.—Shreveport Symphony Woodwind and String Quartet, SLA.

## Tryouts

"Louisiana Cavalier," an outdoor symphonic drama premiering this summer in Natchitoches will hold auditions for performance and technicians Feb. 28 from 9 a.m. to 5 p.m. at the Marjorie Lyons Playhouse on the Centenary College Campus. The tryouts are open to the public.

Actors and actresses are asked to prepare one short selection which may be performed with a partner. Singers and dancers should also bring a prepared selection and their own accompanist. Technicians should bring resumes and photographs of sets.

## Classified

### Auto

For Sale: 1969 Impala. Good engine, new tires, 39,000 miles. Clean inside. \$800. See E. Verduin, Bronson Hall, room 230.

### Waterbed

For sale: King size waterbed. Includes mattress, liner, frame and foam pad. Will take best offer. Call 635-7028 after 5:30 p.m.

### Help needed

Marjorie Lyons Playhouse needs help making costumes and building sets for the coming production "Dames at Sea." Free admission given for helping. Contact Barbara Acker or Kip Holloway, 869-5242.

### Ride

Ride needed to go to Houston during spring break. Contact Mary Ann at 424-1777.

## Almagest Ads Sell

For rates and information

Call 865-7121, Ext. 328

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# University explains reasons for lack of night art classes

LSUS cannot offer enough Evening Division fine arts courses to satisfy community demand because of lack of sufficient faculty and funds, according to Dr. Mary Ann McBride, dean of the College of Liberal Arts and Don Alexander, assistant professor of fine arts.

Fine Arts 105, Introduction to Fine Arts, is the only night course taught this semester. Additional courses have been requested by teachers and others in the community.

"OTHER COURSES would be added if more instructors are provided," Alexander said.

Additional growth and funding would be necessary before adding courses, Dr. McBride said. The use of visiting instructors will not solve the problem because of lack of funds for salaries, she added.

Elsewhere in the area, Bossier Parish Community College (BPCC) has three spring semester evening art courses in pottery and painting. Tuition is \$8 per course. The college's credits are acceptable by the state for teacher certification but are not transferable to LSUS, according to BPCC officials. These courses were filled before demand for them was satisfied at registration last week.

CENTENARY COLLEGE'S spring schedule lists beginning

and advanced drawing courses and interior design at night. Tuition is \$180 for a three-hour accredited course. Registration is February 2.

Creative Craft Alliance offers a number of night and Saturday art workshops, but these do not carry college credit.

## Orientation set Feb. 26

Louisiana State University in Shreveport will conduct an LSUS orientation program for area high school juniors and seniors and their parents at 6:30 p.m. Thursday, Feb. 26.

The program, which is designed to acquaint prospective students with the university, is set for the LSUS Science Lecture Auditorium. The theme is "Come Grow With Us."

Visitors will discuss the various curricula and activities with the deans and faculties of the five LSUS colleges. Deans are Todd Tillman, business administration; Dr. Bobby E. Tabarlet, education; Dr. Mary Ann McBride, liberal arts; Dr. Thomas W. Moss, sciences; and Dr. Vincent J. Marsala, general studies.

Dr. Jimmie N. Smith, LSUS vice chancellor for student affairs, said the program will afford guests "an excellent opportunity to examine the offerings of LSUS" as they proceed with their plans for higher education.



## KA goes national

Members of the Delta Chi chapter of Kappa Alpha Order recently received charter status to become the second national fraternity at LSUS. The fraternity held initiation rites and chartering ceremonies Feb. 7. (photo: courtesy of Randy Beach)

## Educational Grant program in trouble

The Basic Educational Opportunity Grant program has run short of funds for this fiscal year, resulting in a shortage of funds for LSUS students.

Students will receive near the first week in March. The credit that each student has already received for fees, books, and supplies will be subtracted from this part of the aid.

The Basic Educational Opportunity Grant program is approaching the Congress for additional money to completely fund the Basic Grant program for the remainder of this fiscal year. If the requested additional funds are obtained, the LSUS students will receive the remaining portion of their spring Basic Grant aid sometime during April.

Edgar Chase, Director of Student Financial Aid, has written to all of the Louisiana congressional delegates in Washington, D.C. and has contacted the legislative aids for Senators Long and Johnston and Representative Waggoner.

Chase encourages students affected by this problem to make an appeal for additional basic grant funds by writing the following congressmen: Sen. J. Bennett Johnston, 432 Russell, Senate Office Building, Washington, D.C. 20515; Rep. Joe D. Waggoner, 221 Cannon House Office Building, Washington, D.C. 20515; Sen. Russell B. Long, 217 Old Senate Office Building, Washington, D.C. 20515.

## GREEK BEAT

by GINA GORDEY



### Phi Delta Theta

Shreveport Mayor Calhoun Allen will be the guest speaker March 4 at an organizational meeting for a colony of Phi Delta Theta, a new men's social fraternity forming on campus. Mayor Allen is a member of the alumni chapter of Phi Delta Theta of Shreveport.

The meeting is to be held in room 132 of Bronson Hall at 2 p.m. Also scheduled is the election of officers and preliminary organizational procedures. All men students interested in joining are invited.

### Zeta Tau Alpha

Eta Omega chapter of Zeta Tau Alpha recently held initiation rites for seven pledges. They are: Nancy Alexander, Kathie Crane, Susan Gonzales, Lisa LaBorde, Marjorie Hodges, Susan Sproull and Vickie Ursery.

## Course evaluation planned

For the third consecutive year at LSUS, the Illinois Course Evaluation Questionnaire (CEQ) will be administered. All sections of all classes will be evaluated the week of March 15-19.

The first twenty minutes of class time will be used for the course evaluations by the students. Each instructor will select fellow faculty members to administer the CEQ's in his classes.

The first part of the questionnaire asks for personal information on the student and the second part includes 23 objective questions about the course which can be answered as strongly agree, agree, disagree or strongly disagree. The reverse side of the instrument contains seven free response questions which give students an opportunity to express their opinions generally about homework, exams, papers, the course and instructor, according to the Academic Affairs officer.

The questionnaires are computer rated and then returned to the Office of Academic Affairs for distribution to the instructors. Instructors are given an overall computer rating of all their classes and ratings on each individual class; they also receive the original questionnaires which show the students' subject responses to general questions about the courses and instructors.

### SGA referendum date changed

The student referendum on proposed amendments to the Student Government Association (SGA) Constitution has been postponed until Feb. 23-26, according to SGA officials.

## TRANSCENDENTAL MEDITATION TECHNIQUE

Introductory Lecture

FEB. 24 12:30 P.M.  
SLA

## VOTE FOR AMERICA'S OFFICIAL BICENTENNIAL SLOGAN.

1. America is your past, you are her future.
2. America — the possible dream.
3. Honor the past, challenge the future.
4. Take pride in America's past, take part in America's future.
5. Stand fast, stand tall, stand American.
6. Freedom's way — U.S.A.

The above six slogans are the finalists in the nationwide search for the official Bicentennial slogan conducted by SLOGANS, USA. Pick your favorite by number, write the number on a stamped postcard and send to



SLOGANS, USA, Box 1976, Washington, D.C. 20013. Vote now. It's your chance to have an important voice in the Bicentennial celebration. All votes must be postmarked no later than February 16, 1976, midnight to count.

66 LET'S HEAR IT FOR AMERICA. 99

(All submissions become property of Slogans, USA. Contest void where prohibited by law. Winner determined by national ballot.)

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# LSUS students lacking from concert

One of the most exciting musical experiences to come to Shreveport and surely the most enriching entertainment to be presented at LSUS happened when Dr. Mary Beth Armes, professor of music at Centenary College, accompanied the Shreveport Symphony Chamber Orchestra in a special performance recently.

The Science Lecture Auditorium filled with the music of Igor Stravinsky's "La", 'Histoire du Soldat' and Arnold Schonberg's 'Pierrot Lunaire' both contemporary compositions. Conductor John Shenaut directed the symphony principals superbly throughout the captivating concert.

In Stravinsky's work, the seven-piece ensemble vigorously told the tale of the soldier while a six-piece ensemble accompanied vocalist Dr. Armes in Schonberg's tale written in poetry and instrumental to be played and sung together in a combination of spiningling harmonies which sound eerie and tell bloody, gory stories of beheadings, murders and grave robberies.

A perfect musical evening which will never be repeated. That is almost perfect because the sad truth is that only a handful of university faculty and students turned out to support the Student Activities Board in its efforts to provide LSUS with outstanding entertainment.

According to Chyrl L. Savoy, assistant professor of fine arts, the presentation was important and she brought her entire Fine Arts 105 class. It is a good thing, for except for a few, those were the only LSUS students there. Four other faculty members completed the turnout.

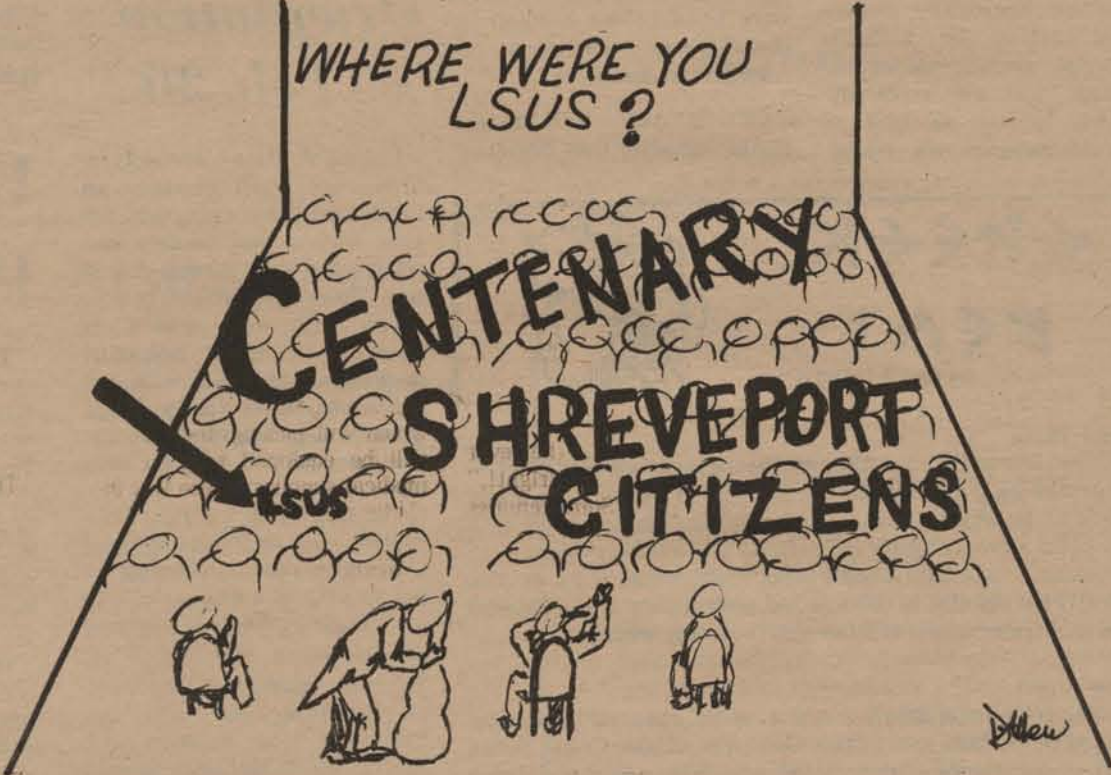
It is true that the audience was bigger; however that was because

mainly Centenary faculty, students and supporters made up the audience. Are musical endeavors at LSUS going to rely on Centenary for support? It is a question that only can be answered by the faculty and students of this school. It takes a great deal of money to bring a group such as Shreveport Symphony musicians to our auditorium. How many times will such cultural events be performed if no support is shown?

Privately, Conductor Shenaut said that people are not ready for such radical compositions. It seems to be

more than that. Apparently, the same apathy that plagues many activities is trying to spoil a first attempt at the appearance of serious music on the campus.

There is no way to give the university body the music experience it missed. One way to solve the problem would be for all music enthusiasts to circle the evening of March 11 on their calendars and turn out for another once-of-a-life-time experience while at the same time supporting the efforts of the SAB.



## Letter to the Editor

Student responds to Psychology Dept. letter

### Policy on Letters

The Almagest welcomes all letters to the Editor and will print as many as space permits. We ask that they be limited to 300 words, typed (double spaced) and on the Editor's desk (room 328, Bronson Hall) by 1 p.m. Tuesday during week of publication.

No letter will be printed unless it is signed by the writer. We also ask that the author include his address and phone number for verification.

Letters submitted become the property of the Almagest, and may be rejected or edited. The same standards of ethics, taste and adherence to the laws of libel followed by editors and writers for the Almagest are applicable to any material submitted for publication.

To the Editor:

In response to Dr. George Kemp's letter in last week's Almagest, I would like to defend the main function of a journalist. Throughout the past few semesters the Psychology Department and its faculty have received fair and objective coverage. Lately, however, comments on the professionalism of Almagest writers have come to the attention of the Editor.

Criticism of the editorial writeups referring to a psychology course and news stories on the Psychology Department's participation in the "Coffee House Circuit" talks has focused in on the main function of the school paper.

First, journalists are not public relations men for any one course, student activity, or department on the campus. As journalism students, we have learned to report the news objectively and check our sources

thoroughly. We can not be responsible for something a student or faculty member says and then changes his mind. This is especially true when a title of a talk is submitted to the paper to be published.

Furthermore, the Almagest did not create the title "Promiscuity and Today's Youth." According to SAB President, Preston Friedley, the title was given to him through the chairman of the Speaker's Committee, Jim Schmidt. After a routine interview with Friedley and the Almagest reporter had her front page story in print, the Psychology Department changed the topic and placed the blame on the school paper write-up.

They said, "The student newspaper has made the entire department look 'bad' and the professors almost didn't show up for their scheduled talk. . ."

Now, to what did they change the title? "What everyone wants

to know about psychology and is afraid to ask in the classroom."

As far as I am concerned this was just another pun on sex.

Finally, what this writer wants to know is what was wrong with the original topic? After all, it seems as if second thoughts forced the subject of sex to be swept under the carpet.

If in fact, the short Almagest news story was powerful enough to change a topic and to nearly cause cancellation of the talk—then we staff members have a greater effect on the campus than anyone realized.

Everyone must realize that we will continue to print stories which are accurate to our knowledge. We are not responsible if the news is bad or good, for suppression of bad news from any department, the SGA, or student activities undermines the basis of good journalism.

Sandy Bellar

## Almagest

LSU Shreveport

Associated Collegiate Press: First Class Rating

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# Inside Page

Editorials Comments Letters

## SAB no longer stuck

by GEORGE SYLVIE  
Commentary

This Tuesday I had the misfortune of nothing better to do than to watch one of those famous Preston Friedley (yes, Virginia, that man again) productions in the SLA, "It Happened One Night," with Clark Gable and Claudette Colbert (pronounced "Colbert"). Unlike past SAB events, jelly was not served and Randy Griffith was in attendance, although there was no connection between the two.

The SLA was packed to capacity—sitting room only. Preston was there with his chick—a few other guys had some ducks and some guy had a hamburger and a Dr. Pepper. Seriously though, there was a good size crowd as SAB afternoon movies go.

BUT WHAT WAS really surprising was the film. Though made in the 30s, it was very funny and its theme was timeless (if you're wondering what it was about, don't bother, because I'm not going to tell you—you should have seen it yourself). Not to mention the great acting jobs of Gable and Colbert.

Even more interesting than the movie, however, was the reaction of the viewers. It's not the easiest thing in the world to sit straight in those chairs—either there was grease on the seats or some students like to sit with their legs behind their ears. I guess the architect misunderstood "rock-steady" for "rocking chair."

AND THEN THERE was that awful sound system—there must have been wax in the speakers, or Gable had rocks in his mouth. The SAB needs to buy new speakers or enroll the others in public speaking courses.

Audience reaction to certain scenes would be good points for psychological analysis. When Gable almost kissed Colbert (he never did throughout the film) there were comments such as "alright!," "Ooooooo," and "Oh my Lord" heard from the crowd. Some females even started to pucker their lips. Applause came loud and heavy every time Gable told Colbert, "Shut up!"

THE MOVIE WAS very good, but as always, preliminary preparations stole the show. First there was the problem with the screen ("It's too high. Now it's too low."). Then the projector was late in arriving, but thanks to Mitch Sanders and Greg Goodwin, who bears a remarkable likeness to a photographer who used to work for the Almagest, everything was ironed out.

All that's left to be seen is whether the SAB can keep its winning streak alive and emerge from the shadow of "De Sade," an earlier SAB production which has haunted Friedley all semester and increased local jelly sales greatly. Yes, the SAB may be finally emerging from its "jell."



by Jack Anderson  
with Joe Spear

## Washington report

# Who's sending Nixon?

WASHINGTON — Official Washington is whispering about Richard Nixon again. The speculation in the backrooms is that President Ford will appoint his predecessor as our representative to China.

The White House won't admit officially that the idea is even being considered. But there are a few straws in the wind, which have stirred the whispers.

First, the post is open. The last representative, George Bush, resigned to take over the Central Intelligence Agency.

Second, Richard Nixon is the Chinese Communists' favorite American.

And third, the appointment would please the diehard Nixon supporters who now comprise the political base of the President's rival, Ronald Reagan.

The Chinese, meanwhile, have made extraordinary preparations for the Nixon visit. Our sources say the Chinese plane, which will pick up the Nixons, will be equipped with special medical supplies. These will include anti-coagulants in case Nixon's phlebitis flares up.

Nixon's expenses, incidentally, will be paid by the Chinese. But the taxpayers will be stuck with the salaries of the Secret Servicemen and other government officials in Nixon's retinue.

The most forlorn folks in Washington, meanwhile, are the Chinese Nationalist diplomats. According to protocol, they outrank the Chinese Communists—the Nationalists have an embassy in Washington, the Communists only a lowly diplomatic mission.

Yet U.S. officials have been courting the Chinese Communists and cold-shouldering the Chinese Nationalists. We have learned, for example, that the Nationalist Ambassador, Jimmy Shen, requested a White House briefing after President Ford returned from Peking. The request was turned down.

Then Ambassador Shen asked to see Secretary of State Henry Kissinger. Again, Shen was refused. The Nationalists had to settle for an Assistant Secretary of State, Philip Habib, who stopped off in Taipei to brief Premier Chiang Ching-Kuo.

Ambassador Shen has suffered similar misfortunes on the cocktail circuit. The two Chinas, of course, don't recognize each other. So Washington's famous hostesses are obliged to choose between them. The Chinese Communists are the rage these days, so Jimmy Shen is staying home nights.

**Nuclear Teapot:** The Nuclear Regulatory Commission is quietly investigating a new theory that has frightening implications. If the theory is correct, reactors could blow their lids like teapots. This would release deadly radiation into the atmosphere.

The theory is this: There is a slim but real possibility that the fuel in a nuclear power plant could melt down and come in contact with water. If this should ever happen, according to the theory, it could cause a steam explosion as powerful as the bomb that was dropped on Nagasaki.

It would blow the top off the power plant and produce an enormous cloud of radioactive waste. The danger, we emphasize, is remote. But many responsible scientists believe it is possible.

There are 60 reactors around the country that, theoretically, could blow like a teapot, and many more are under construction.

**Incompetent Bureaucrats:** An internal administration report has concluded that the bureaucrats at the Social Security Administration simply are incompetent.

"Overall quality or competence, dedication or motivation,

and efficiency of the working staff," says the document, "are below appropriate levels."

The report acknowledges, for example, that the employees waste a lot of time. This causes delays and hardships for the aged and the disabled who depend upon their Social Security checks.

The bureaucrats also botch up the massive computer system. We have learned that it has made some monumental mistakes.

In a single day in August, 1975, for example, faulty instructions caused the computers to issue \$10 million in overpayments to 1,500 very surprised recipients.

**Cheap Veep?:** There is a persistent rumor in Washington that Vice President Nelson Rockefeller is a "skinflint." The story is only partly true.

He has given away more than \$2 million. You can't call that cheap. Secretary of State Henry Kissinger, for example, received a \$50,000 gift of appreciation from Rockefeller. Kissinger, at least, must think Rockefeller is generous. Rockefeller has also loaned more than \$480,000 to friends and relatives.

Rockefeller has listed his personal wealth at more than \$33 million. Yet he often has to ask an aide for change to make a telephone call. He has also been known to question the size of tips that his aides leave behind in restaurants. Rockefeller has objected that even standard tips are too large.

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## Library Hotline

"DO YOU HAVE INFORMATION FOR A PERSON SEARCHING FOR A CAREER?"

Several excellent sources are available. The U.S. Department of Labor's Dictionary of Occupational Titles provides brief descriptions of more than 21,000 occupations. The Occupational Outlook Handbook is another source. Both are in the Documents Collection. A pamphlet file in the Reference Department gives detailed information on careers in more than 300 fields. Also, a part of the Reference Collection are two useful guides to job opportunities—the Summer Employment Directory and the Directory of Overseas Summer Jobs.



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# Timid students offered help by special college course

by RICHARD TRUBO  
Pop Scene Service

College students who are shy and withdrawn and who get embarrassed easily are being offered an unusual way to overcome these feelings of inadequacy.

The Claremont Colleges, of Los Angeles, are making available workshops for both men and women students who want to overcome their timidity.

"SHYNESS AMONG YOUNG people in college is more widespread than is generally realized," explains Dorothy Smith, staff psychologist at the Claremont Colleges counseling center. "Some students are terrified when they have to speak in class. They may have trouble just saying hello to other students on campus."

The program at Claremont is technically called an "assertiveness workshop".

The opening session of each

"shyness workshop" concentrates on each student verbalizing how he or she wants to change as a person. Later in that first meeting, a videotape machine is used to record each student, so he can watch the playback to see how he talks and presents himself overall.

"When the students see how they appear to others, they can often spot right away some of the things they have to work on," observes Mrs. Smith.

THERE IS A HOMEWORK assignment after that first session. Students are asked to speak to every person they know as they walk around campus.

Later sessions discuss matters like how to express positive feelings to others, how to compliment them and how to gracefully accept a compliment. The homework assignment is simply to give someone an honest compliment—which for a very shy individual is not all that simple.

CONSIDERABLE TIME IS also spent on the art of carrying on conversations.

According to Mrs. Smith, the hardest barrier for a shy individual to overcome is relating to members of the opposite sex. The workshops discuss how one should ask for a date, and how to refuse one gently without hurting the other person's feelings.

"When asking for a date, it's best to be very exact," observes Mrs. Smith. "Instead of asking, 'Are you busy Saturday night?' it's better to ask 'Would you like to go to a movie Saturday night?'"

In refusing a date, an individual should clearly define what he or she would like the relationship to be. For instance, a proper reply might be, "I really don't want to go out with you, but if you want to have a cup of coffee together after class, I'd like that."



## Field project underway

Members of Dr. John Hall's Geography 495 Field Research class investigate the plantation house at the Casplana, La. plantation during a recent trip there. The class is working on a field project of the history of the old plantation located south of Shreveport on Highway 1. (photo: Roger Herring)

## Film planned tonight

"The Good Soldier Schweik," the second in a series of four foreign films, will be shown at 7:30 p.m. Friday (Feb. 20) in the Louisiana State University in Shreveport Science Lecture Auditorium.

The series is presented by LSUS International Cinema. Season tickets at \$5 each may be obtained from Dr. Robert C. Leitz of the LSUS English Department or at the auditorium the night of the showing. Tickets for individual films are \$2 each.

"Fellini Satyricon" on March 19 and "Alexander Nevsky" on April 16 will complete the schedule. Films are in original languages with English subtitles.

"The Good Soldier Schweik" is a 98-minute film made in 1961. Directed by Axel Von Ambesser, it is based on a Czechoslovakian novel by Jaroslav Hasek. It was produced in Austria with German dialog.

The film is a non-biting satire on war. Heinz Ruhmann plays Josef Schweik, a fumbling, bumbling character who is a dealer in stray dogs, making them saleable by adding make-up and pedigrees.

Newsweek described Ruhmann as "one of the world's great comedians....He is a Teutonic W.C. Fields, totally absurd and totally wonderful, ripping apart the Austrian bureaucracy and military high command."

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ANSWER: If you assume Al is the guilty one, Dan's and Bill's statements are true. If you think it's Joe, then Al's and Dan's statements are true. Obviously if you think Dan did it, then Joe's and Bill's statements are true. And Bill is the Budweiser snatcher, since then only Dan's statement would be true. Moral: If Ralph had bought five 6-paks, they could have spent more time drinking and less time arguing.

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Members  
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Recently initiated members of Pi Sigma Epsilon, national marketing fraternity, are (left to right) George Henderson, Dale Sterritt and Kenneth Joiner. Todd Tillman, acting dean of the College of Business Administration is the faculty adviser. (photo: Roger Herring)

What's up Doc? Young film maker  
believes Bugs Bunny ageless

by BARBARA LEWIS  
Pop Scene Editor

Would you believe Bugs Bunny is a bridge that traverses the generation gap? The skeptics can put themselves in a class with motion picture moguls who though the upstart rabbit with the Brooklyn accent had long ago hopped off to those greener pastures in the sky.

The believers are among the thousands of all ages and backgrounds who have plunked down green cash to see a full-length feature film on the popular cartoon character of the '50s, introduced, no less, by the resonant voice of Orsen Wells.

THE IDEA GERMINATED with Larry Jackson, a 27-year-old manager of the Orson Welles Theater, a triple movie house in Cambridge, Mass., in the shadow of Harvard's yard and M.I.T.'s campus.

Jackson, who has also acted in and been associated with Orson Welles' productions, had little trouble attracting young people to his filmed attractions.

One of his problems was drawing an older audience, even when he offered free seats to senior citizens. "I couldn't give

them away," the mustachioed neophyte producer explained.

When he tried old-fashioned films, he lost his young audience, which normally constitutes 60 per cent of the movie-going public. It finally occurred to him that "everybody likes Bugs Bunny," and he began combing the studio archives for old Looney Tune cartoon shorts.

HE ASSEMBLED 400 in all and began screening them in his living room. As a method viewer, he ate carrots, he said, until his eyes developed radar vision.

Ten Bugs Bunny films, which depict the character evolvment, were finally selected. Jackson wrote a script after locating and interviewing two dozen of the cartoonists who worked on the original film clips. He then persuaded Orson Welles to narrate.

JACKSON'S FRIENDSHIP with Orson Welles began in Spain three years ago, when he asked the famed actor-director to appear at Cambridge theater

for a festival of Welles films. The rotund Welles was unable to accept but he took a liking to Jackson and offered him a bit part in the film. Jackson also befriended the technical crew and learned as much as he could absorb about filming.

The Bugs Bunny saga premiered in Westwood, Calif., and is being distributed worldwide by Hare Raising Films, a distributing company formed by Jackson.

The young movies maker not only wrote the script, but he also edited and distributed the film, and says jokingly that he even ushered the patrons to their seats for the premiere.

As president and chairman of the board of Hare Raising Films, Jackson now considered himself an executive. That means that for the first time in his life he bought himself a suit and a tie. He also shaved off his beard.

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Want a blue egg?  
Ask this student

by SANDY BELLAR

Psychology Club President, John Juneau, is a senior Psychology and Biological Science Education major. Eventually he plans to earn a doctorate in clinical psychology. Upon graduation, he will teach high school and work on a masters degree. A substitute teacher in area high schools, John draws on his knowledge gained in his independent studies project on adolescents and depression to provide an insight to the human behavior in the classroom.

Juneau has attended LSUS since 1969 when he was the first editor of the Bagatelle. Also he was the original organizer of intercollegiate powder puff football which brought competition between Louisiana Tech and Northwestern State University to the campus. He was active in Circle K Club, an extension of the Kiwanis Club.

In the community, John served as president and resident counselor of Satori House before it closed because of lack of funds. Additionally, he was the manager of 'Jelly Roll' and 'Ma Ma' rock groups.

rare-breed chickens that lay colored eggs. The eggs are different shades of blue and green which are low in cholesterol and high in protein characteristic of the Araucarras breed. He lives on North Market in a rural setting.

Campus personality

A sports enthusiast, he especially likes water sports. Also, he rides a motorcycle and plays tennis.

His interest in human behavior leads him to believe that Carl Roger's client-centered therapy works best and he intends to combine it with Gestalt Therapy when he is licensed to practice psychology.



John Juneau. . . .

Psychology Club

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4. The individual receiving the solution must initial it, and note the time turned in.
5. The first three persons turning in correct solutions will be awarded one point each.
6. The person with the most points at the end of the school year will be awarded 2 free dinner passes at a restaurant to be announced.
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# DOM Defeats Deviates

Sandy McIntyre

The Standard Deviates were again defeated this week by DOM (Dirty Old Men) Monday night at the Ft. Humbug Confederate Memorial Gym after a first half lead, 51-45.

The Deviates were behind most of the first half by a narrow margin but took a two-point lead moments before the clock ran out. The score at the end of the first half was 21-19 in favor of Standard Deviates.

In the opening minutes of the second half, DOM came on strong to get back their lead by six points. Aiding DOM's comeback was Mike Roberts as he ran all over Dr. Lower in a fierce attempt for a layup. This was one of the few fouls that were called by the referees in the game.

Late in the second half, Steve Owens of the Standard Deviates sank five twenty-foot shots in a row but was not enough to help the Deviates. Owens scored 18 points in the game.

For DOM, it was Kevin Kelly who didn't seem to miss in second half action as he sank six shots out of eight attempts. Kelly also scored 18 points.

Monday night's game.

Frank Lower of Standard Deviates got a little upset caused by bad calls on the part of the officials, he said. Lower had one foul for the night rapping his arms around a DOM player and swinging him around in an attempt for the ball. "Might as well foul if they're not going to call them," he said. Lower scored four points in

The Misfits ran over Greenway Gang 63-44 to remain undefeated for the season. Paul Caldwell was high scorer again this week for the Misfits with 22 followed by Chris Martinez with 13. For the Gang, high scorers were John Holcomb and Doug Baldelli both with 10 points.

It was Zig Zag over Mac's Pac, Ltd. in the third game of intramural basketball action 84-53. Mawhinney was high for Zig Zag with 33 points and Jimmy Collinsworth was high for the Pac with 13.

In the final game, Welch Independent literally clobbered KA 116-52 to put them at 0 and 4 for the season. Barnes was high for Welch with 44 points.



**You can't have it!** A Standard Deviate team member tries for a pass against DOM during Intramural basketball action at Ft. Humbug Monday night. DOM won the contest 51-45. (photo: Roger Herring.)

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Intramural Scores			
Monday scores			
DOM—51		Standard Deviates—45	
Misfits—63		Greenway Gang—44	
Zig Zag—84		Mac's Pac, Ltd.—53	
Welch Ind.—116		KA—52	
Wednesday scores			
Independent I—54 (WOF)		Independent II—62	
Flack—64		Soul Patrol—52	
No Names—56		Mac's Pac, Inc.—53	
Dunking Doughnuts—72		Organization—39	

## Sports shorts

### Softball season

Softball season is upcoming and Sharon Rasberry reminds all Softball players to "start getting teams organized." For more information and team rosters, go by the intramural office.

### Golf tournament

A golf tournament has been scheduled for March 20 and 21, at the Huntington Park Golf Course with play beginning at noon March 20, according to Marvin Street, of the intramural office. There will be a \$7.00 green fee charged which will cover play for both days. The fee should be paid at the Huntington Pro Shop before tee-off time, March 20. Anyone interested in entering the tournament should go by the intramural office to sign up. Entries must be in the intramural office no later than noon, March 16.

### Chess tournament

The LSUS Spring Chess Tournament, originally scheduled for Feb. 21, has been rescheduled to March 13, in the Snack Bar.

All entries must be in the intramural office by March 11. The tournament begins at 9:30 a.m. with play beginning promptly at 10 a.m. The four round Swiss system will be used.

Players with equal scores will compete against each other. The change is due to mid-semester schedule.

### Women's basketball

Women's basketball will be held every Thursday night at 6 p.m. Those interested should contact the intramural office or go by the Ft. Humbug Confederate Memorial gym.

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